In dealing with actualities it may misobserve, misuse, miscreate; in dealing with possibilities it may miscompose, miscombine, misapply, misplace; in it& dealings with truths revealed to it it may deform, misrepresent, disharmonise. It may also make- constructions of its own which have no correspon- dence with the things of actual existence, no- potentiality of realisation, no support from the truth. behind them; but still these constructions start from an illegitimate extension of actualities, catch at. unpermitted possibilities, or turn truths to an application which is not applicable. Mind creates,. but it is not an original creator, not omniscient or- omnipotent, not even an always efficient demiurge.. Maya, the Illusive Power, on the contrary must be- an original creator, for it creates all things out of nothing—unless we suppose that it creates out of the substance of the Reality, but then the things. it creates must be in some way real; it has a perfect knowledge of what it wishes to create, a perfect power to create whatever it chooses, omniscient andl omnipotent though only over its own illusions,. harmonising them and linking them together with a magical sureness and sovereign energy, absolutely

effective in imposing its own formations
or figments.
passed off as truths, possibilities,
actualities on the
creature intelligence.

Our mind works best and with a firm
confidence-
when it is given a substance to work on or
at least.
to use as a basis for its operations, or
when it can
handle a cosmic force of which it has
acquired the: